



BORO

THE INSPIRATION FOR THE "BORO" DESIGN IS ANCIENT PATCHWORK ART FROM JAPAN, WHICH INVOLVES SEWING TOGETHER LONG STRIPS OF WORN MATERIALS TO FORM EXCLUSIVE WALL HANGINGS. JAN KATH HAS FOUND A NEW INTERPRETATION FOR THIS IDEA IN HIS DESIGNS.

The carpets have a multilayered effect. "The look reminds me of a wall that has had many layers of paint applied to it, one on top of another, which are now peeling away," Kath explains. "This is an image you see every day in the Ruhr District. The post-industrial charm of dilapidated mining sites has always interested me. With the BORO collection we are breaking through geometry, scratching at the straight line. Because of this, the pieces never seem cold and static." The selection of materials also makes an important contribution to the vitality of the carpets. The hand-combed and hand-spun Tibetan highland wool, Chinese silk, and stinging-nettle fibers create varying light

reflections, giving the carpets their almost transparent depth. The traditional manufacturing process can be sensed when you look at the carpet. The pieces are woven by hand and slowly come into being over a period of months. As a result, each carpet has its own individual history. The BORO line can also be merged with other collections by Jan Kath. One example of this is the model BORO 10. Behind the even strips that run vertically over the carpet, individual ornamental elements from the ERASED CLASSIC collection emerge. Like the design itself, customers can freely choose the size, knot density, color, and materials of the carpet.

