



## HEITER BIS WOLKIG

LIVING IN THE CLOUDS ... THE VIEW OF THE SKY HAS FASCINATED US SINCE THE BEGINNING OF TIME. PROMISINGLY BRIGHT WHEN THE CUMULUS CLOUDS BUILD UP LIKE THICK, WHITE BALLS OF COTTON WOOL. DISQUIETING AND FULL OF ENERGY WHEN A STORM IS BREWING OVER THE SEA.

Always in motion – clouds are impressive snapshots in time. For his new HEITER BIS WOLKIG collection, Jan Kath was inspired by the works of the baroque painters of the 16th and 17th centuries, who he discovered on his travels through the Alpine region. The artists captured a piece of idealized sky in the domes of magnificent churches. The Dutch masters and their archaic sea battles in oil also influenced this collection. In HEITER BIS WOLKIG, Jan Kath brings the sky to the living room floor. Even though the featured weather conditions are still as dramatically opulent and powerful, the carpets never appear brash, but have a calming effect on the soul and eyes. The collection is also a technical challenge. To render the images of the

sky as realistically as possible in all their multilayered glory, even the smallest color nuances and shadings have to be reproduced. Up to 30 blue or gray tones are used in the carpets. The material mix so typical of Jan Kath's carpets – hand-carded and hand-spun Tibetan highland wool and Chinese silk – gives the designs a special depth and three-dimensionality. Every knot is carefully planned beforehand and perfectly reproduced by the weavers in the workshops in Kathmandu ... The interplay between the design and the high-quality raw materials also turns the cloudscape into an experience that you can almost feel ... as if the clouds were actually under your feet.