



LE MAROC BLANC

THESE CARPETS MAKE YOU WANT TO LIE DOWN AND SLEEP ON THEM. JUST LIKE FLAT KILIM CARPETS, THE NATURALLY WHITE, FLUFFY BERBER RUGS HAVE A TRADITION IN MOROCCO THAT IS CENTURIES OLD. AT THEIR SMALL, PORTABLE WEAVING CHAIRS, NOMAD WOMEN WOVE CARPETS THAT WERE NARROW BUT OFTEN QUITE LONG.

These pieces filled the tents – voluminous, rustic carpets that served to insulate the floor from cold, and to make the space more livable. This ancient, high-quality weaving tradition has always fascinated Jan Kath, and he decided to revive it in his collection LE MAROC BLANC. In keeping with tradition, he has the carpets manufactured according to old methods. Whether the yarn is white, brown, or even deep black, the wool comes from Moroccan sheep in the Atlas Mountains, and retains its natural color. To a large extent, the designs are also based on ancient, traditional

Berber patterns, and are woven by the grandchildren and great-grandchildren of the nomadic women. Because the weaving chairs are now located in small mountain villages surrounding the city of Azilal and no longer need to be transported, the formats can be larger. It is no longer rare to find Berber rugs by Jan Kath measuring 4 x 5 meters – vast pieces that transform a room in a unique way. Kath leaves nothing to chance. As organic as the knots might seem, every deviation and irregularity in the pattern is intentional, creating a highly unusual, vibrant look.

