



PRECIOUS PANEL

JAN KATH'S MAXIM: "YOU CAN BE COOL WITHOUT GETTING COLD FEET" IS PARTICULARLY APT FOR THIS NEW COLLECTION. IN "PRECIOUS PANEL", THE DESIGNER CREATES A KIND OF CONFUSION WHICH IS COOL TO LOOK AT, YET WARM TO THE TOUCH. AT FIRST GLANCE IT APPEARS AS THOUGH A BARELY FIVE-MILLI-METER-THICK SOLID METAL SHEET IS LYING ON THE FLOOR. ONLY AT CLOSE RANGE DOES THE BEHOLDER REALIZE THAT IT IS NOT A SOLID PIECE OF COPPER, BRASS, OR BRUSHED ALUMINUM, AND THAT NO METALLIC MATERIALS OR SPECIAL CHEMICAL DYES HAVE BEEN USED AT ALL.

The carpets in the PRECIOUS PANEL collection are knotted by hand in the workshops in Nepal with a density of 100 knots per square inch (16 knots per square centimeter). It is this exceedingly fine knot density and the skilful combination of various color tones that produces the metallic effect. The generous use of the finest Chinese silk and especially high-quality, hand-combed Tibetan highland wool gives the carpets their special luster and sheen. The collection is especially geared toward architects and designers

who develop entire living concepts and for whom these carpets are intended to be a link between the color scheme of the room and the furniture. Accordingly, Jan Kath is reacting to current trends in fashion and interior design, which feature a mix of metals and materials. Like almost all JAN KATH carpets, the various designs in this collection can be produced in any size. In close collaboration with the customer, it is also possible to modify the metal tone in line with individual wishes.