



## RIOT

A PIECE OF HAND-MADE FELT? A BED OF DENSE FOREST MOSS? A PIECE OF OXIDIZED COPPER? ANCIENT PAPER WITH FRAYED EDGES? THIS ORGANIC-LOOKING HAND-KNOTTED CARPET TRIGGERS MANY DIFFERENT ASSOCIATIONS.

Jan Kath has been breaking with old visual styles and conventions in his work for a number of years. He plays with classic designs and combines various materials and knotting techniques. He brings new subject matter to the carpet that has never before been discussed and makes it acceptable, setting new standards in the process. Only the shape of the classic carpet has provided him with a firm framework to date. This has all changed in the RIOT collection. The rectangle has been replaced by an incredibly detailed shape that seems to have grown almost organically. Light indentations and gentle curves, but also harsh spikes form the outline of the carpet. Yet these effects and the multilayered shades of color do not come about by chance. They can be precisely reproduced. The unusual

shape is described in detail in the design template and set up accordingly in the frame before knotting even begins. Architects and designers who wish to work with this collection are very welcome to develop their own shapes and they can also define other details such as the pile height and color combination. RIOT has a densely packed surface consisting of silk and hand-carded and hand-spun Tibetan highland wool. It is around three centimeters high and weighs approximately five kilos per square meter, making it one of the most opulent carpets in the Jan Kath collections. From a technical perspective, the collection, which is made in the workshops in Nepal, is a huge challenge, but at the same time it provides a sound basis for really new ideas ...