



## SLICED

JEWELRY FOR FLOORS: EMERALD, HEMATITE, QUARTZ, AND AGATE. IN THE COLLECTION "SLICED", THE DESIGN TEMPLATE IS DERIVED FROM NATURE. JAN KATH'S CARPETS REPRODUCE "CROSS-SECTIONS OF ELEGANT" PRECIOUS AND SEMI-PRECIOUS STONES – AN IDEA THAT EARNED HIM THE "WALLPAPER DESIGN AWARD" FOR BEST RUG.

Although these pieces have a cool marble appearance, they are made from warm Tibetan highland wool combined with a very high percentage of silk, which creates a fascinating contrast that holds the viewer's gaze. They ennoble a room in the truest sense of the word. It is as if a centimeter-thick slice of radiant blue agate with crystal inclusions and faults developed over millennia were lying in the living room or entry hall. "With the SLICED collection we are demonstrating once again that you can create a

cool look in a room without risking cold feet," Kath explains. The realization of the design is an extremely time-consuming process. Since there is no recurring pattern, it represents a special challenge to even the most experienced weavers in the small workshops of Nepal. "The structures are so varied and deeply filigreed that the craftsmen often change the material from knot to knot," Kath notes. "But it is precisely this natural anarchy of thousands and thousands of color points that makes the pieces unique."

